Global Performing Arts Consortium

GloPAC is an international organization of academics and institutions committed to identifying, developing, and promoting innovative digital technologies to create easily accessible, multimedia, and linguistically enriched resources for the study and preservation of the performing arts.

What we can do for you

GloPAC offers two main features that would provide the information and data for your research on the performing arts.

1. **GloPAD**: a web-accessible multimedia, multilingual database of the performing arts from around the world. It provides a user-friendly, simple search feature in six languages: English, Français, 中文, Deutsch, 日本語, and ロシア語. Users may search for records of images, video clips, and digital clips by piece, production, and place. Records are available in Japanese, Chinese, German, Japanese, Russian, and other languages.

2. **PARCs (Performing Arts Resource Centers)**: Web-based learning environments with interactive, innovative, and interpretive multimedia, multilingual databases and resources. Each PARC has a specific focus, which may be geographically oriented (e.g., Early Seattle Theater History), temporally (turn of the 20th century), or genre-themed (puppetry, gender in theatre).

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Try us out at www.glopac.org

GloPAD also provides a venue for scholars who wish to produce creative online publications (webtexts, lessons, multimedia essays, reference materials, bibliographies, and other resources). Each webtext or module created by GloPAC offers scholars a way to expand and compile multimedia resources and to allow further analysis of materials outside the given PARC module’s interpretive context. Media used in PARCs are entered into GloPAD with full metadata records. If viewers of a research or learning module are particularly interested in an image or other media that is presented in only one context in the PARC, they can easily access a larger version by way of the GloPAD public interface. On the database they can peruse the full descriptive structure of the database to go on to related images and records. Conversely, the creation of new PARC modules and webtexts will enhance the content of GloPAD by both adding new media and their metadata, and by spurring further multimedia exhibits on specific topics.

GloPAC also created web-based learning environments designed to advance the teaching and study of the performing arts. These environments, referred to as PARCs (Performing Arts Resource Centers) include interactive, innovative, and interpretive multimedia essays, reference materials, bibliographies, and other resources. Tools and templates created by GloPAC serve as advisors: technical, artistic, and interpretive. Drawing on the structure of the database to go on to related images and records. Conversely, the creation of new PARC modules and webtexts will enhance the content of GloPAC by both adding new media and their metadata, and by spurring further multimedia exhibits on specific topics.

For detailed information on how to become a participant, and to read more about GloPAC goals and objectives, visit us at www.glopac.org.

> GloPAD is a prototype of this concept.

Performing Arts Resource Centers

GloPAC also created web-based learning environments designed to advance the teaching and study of the performing arts. These environments, referred to as PARCs (Performing Arts Resource Centers) include interactive, innovative, and interpretive multimedia. Drawing objects from the database (GloPAD), PARCs successfully combine scholarly content with technologically sophisticated learning environments. Each PARC has a specific focus, which may be geographically oriented (e.g., Early Seattle Theater History), temporally (turn of the 20th century), or genre- or thematically oriented (puppetry, gender in theatre).

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> IPARC is a prototype of this concept.

visit website: www.glopad.org/iparc

ACADEMIC INSTITUTIONS

- Cornell University | University Library, East Asia Program, Dept of Asian Studies
- University of Washington | University Libraries
- Columbia University | C.V. Starr East Asian Library
- Birmingham University | Mass Research Archives
- National University of Singapore | Department of Japanese Studies
- Hosei University | Honnami International Multi Theater Research Institute
- University of Hawai'i | Mānoa (Department of Theatre and Dance)
- Pennsylvania State University | Department of Comparative Literature
- University of California, Santa Barbara | Dept of EA Languages
- Chinese Opera Society (Singapore)
- Museum of the City of New York
- The Necessary Stage (Singapore)
- Zhejiang Library (China)
- Sam Promoting Performing Arts Library & Museum
- Museum of the City of New York
- Thang Long Water Puppet Theatre of Hanoi (Vietnam)
- Kanon Stage Shop Co., Ltd (Japan)
- Mura Naoya - Japanese Odori Web (Japan)

MUSEUM AND LIBRARIES

- St. Petersburg State Museum of Theatre and Music (Russia)
- University of Hawai'i at Manoa | Department of Theatre and Dance
- Mura Naoya - Japanese Odori Web (Japan)
- Museum of the City of New York
- Chinese Opera Society (Singapore)
- Sam Promoting Performing Arts Library & Museum
- Museum of the City of New York
- Thang Long Water Puppet Theatre of Hanoi (Vietnam)
- Kanon Stage Shop Co., Ltd (Japan)
- Mura Naoya - Japanese Odori Web (Japan)

PERFORMING ARTS ORGANIZATIONS

- Gerritke State Repertory Theatre (New York City)
- Chinese Opera Society (Singapore)
- The Necessary Stage (Singapore)
- Thang Long Water Puppet Theatre of Hanoi (Vietnam)
- Kanon Stage Shop Co., Ltd (Japan)
- Mura Naoya - Japanese Odori Web (Japan)
JPARC offers three levels of depth:

- In-depth: Contains in-depth articles for researchers.
- Filtering: Contains bibliographies, a glossary of terms, and browseable collections of webpages devoted to specific topics such as important theatrical figures on recordings and productions of a single piece. The site includes sections for the analysis of certain topics, multimedia articles, and reference materials such as glossaries, bibliographies, essay indexes, and timelines.

Selected JPARC sections are:

- Pan Asian Network:
  - Theatre Performance
  - Dance Performance
  - Music Performance
  - Opera Performance

- Reference Resources:
  - Bibliography: A bibliography of publications related to the Japanese Performing Arts, containing a list of references to books, articles, and other works on the subject.
  - General Glossary: A comprehensive glossary of terms used in the study of Japanese Performing Arts, including terms related to theater, dance, music, and other performing arts.

- The Early Seattle Theatre Project:
  - This project documents the history of theatre in Seattle through a rich assortment of photographs and reviews from the earliest years of the city.
  - It includes a bibliography of published translations of Japanese theatre in the United States, covering the years from 1835 to 1945.

- Japanese Theatre in Russia:
  - This section explores the influence of Japanese theatre on Russian theatre, focusing on the cultural and artistic exchanges between the two countries.

- International Japanese Theatre:
  - This section provides an overview of the development of Japanese theatre around the world, including its influence on other cultures and its adaptation to different contexts.

- Costumes and Makeup:
  - This section features multimedia articles related to the history of Japanese theatre costumes and makeup, covering various aspects of costume design and makeup creation.

- Playwrights and Texts:
  - This section offers in-depth studies of the works of key playwrights and texts in Japanese theatre, including their historical context and significance.

- Stages, Scenery, Props:
  - This section provides multimedia articles related to the history of Japanese theatre stages, scenery, and props, emphasizing the importance of these elements in the performance of classical and modern plays.

Searchable JPARC content includes the following:

- Reference Resources: A bibliography of publications related to the Japanese Performing Arts.
- General Glossary: A comprehensive glossary of terms used in the study of Japanese Performing Arts.
- Browsing Indexes: Lists of piec e, performers, translations, and locations.
- Bibliographies: A rich assortment of bibliographic information.
- Multimedia Articles: Links to audio, video, and textual materials.

The site is designed to be a bilingual, collaborative website that aims to make Japanese theatre history more accessible to both Japanese and non-Japanese audiences. It contains a wide range of multimedia resources such as video clips, audio recordings, and photographs, as well as extensive research materials and reference resources. The site is intended to enhance the understanding and appreciation of Japanese theatre history and to stimulate further research and study in this field.

For more information, visit the website: www.glopad.org/jparc